

# Kevin Jinghong Zhu

AEA Stage Manager

*Collaborate, Lead, Manage with Passion*

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revised April 2025

\* new work | + musical or play with musical numbers | ^ workshop or staged reading

## New York City (selected)

Bus Stop	Dir.   Jack Cummings III	Classic Stage Company	PSM
My Man Kono *	Dir.   Jeff Liu	Pan Asian Repertory Theatre	PSM
Slaylem: The Witch Trials *	Dir.   Nico Krell	Heartbeat Opera	PSM
Salesman 之死 [zhī sǐ] *	Dir.   Michael Leibenluft	Yangtze Repertory Theatre	PSM
A Delicate Balance	Dir.   Jack Cummings III	Transport Group & NAATCO	PSM
It's A Wonderful Life - Live On Stage *	Dir.   Jack Cummings III	Transport Group	PSM
She He Me *	Dir.   Dmitri Barcomi	National Queer Theater	PSM
Public Obscenities *	PSM   Alyssa K. Howard	Soho Rep & NAATCO	PSM Cover
Criminal Queerness Festival *	Prod.   Adam Odsess-Rubin	National Queer Theater	PSM
Jesa **^	Dir.   Mei Ann Teo	Ma-Yi Theater Company	SM
Bags **^	Dir.   Chongren Fan	Ma-Yi Theater Company	SM
Asilomar **^	Dir.   Jess McLeod	Manhattan Theatre Club	SM
Tomorrow, by the Sea **^	Dir.   Amissa Miller	Museum of Chinese in America	SM
Ten Brave Seconds **^	Dir.   Ellie Heyman	Foresight Theatrical	SM
Between Two Knees **	Dir.   Eric Ting	PAC NYC	ASM
Romeo and Juliet **	Dir.   Hansol Jung & Dustin Wills	NAATCO	ASM
To Kill a Mockingbird *	PSM   Charles Means	Broadway (Shubert)	PA

## Regional (selected)

Soft Magical Tofu Boy(s) **	Dir.   Mei Ann Teo	the O'Neill	PSM
Lighthouse **	Dir.   Lily Kanter Riopelle	the O'Neill	PSM
Fountain of You ** (supervision only)	AD   Alexander Gemignani	the O'Neill	PSM
Today is My Birthday *	Dir.   Mina Morita	Yale Repertory Theatre	SM
To The Moon and Back *	Dir.   Keira Naughton	Chester Theatre Company	PSM
Paris ^	Dir.   Anissa Felix	Westport Country Playhouse	SM
Soft Power **^	Dir.   Ethan Heard	Signature Theatre (DC)	SM
As Bees In Honey Drown ^	Dir.   Mark Shanahan	Westport Country Playhouse	SM
Scrooge! (2023 & 2024) *	Dir.   Matt August	Arizona Theatre Company	ASM
Dial M for Murder	Dir.   Mark Lamos	Westport Country Playhouse	ASM
Between Two Knees **	Dir.   Eric Ting	Seattle Rep & McCarter	ASM
Kim's Convenience	Dir.   Nelson T. Eusebio III	Westport Country Playhouse	ASM
Dream House *	Dir.   Laurie Woolery	Long Wharf Theatre	ASM

## SKILLS

Music Reading | Final Draft | Stage Combat & Weaponry Training | Intimacy Training | artEquity Training  
Event Management Interpersonal & Group Dynamics Training | OSHA-10 Certified | CPR & First Aid Certified

## EDUCATION

M.F.A. in Stage Management at Yale School of Drama | B.A. in Mass Communication at Purdue University

## REFERENCE

Diane DiVita  
Broadway Stage Manager  
(917) 783-0699  
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Hannah Oren  
Artistic Producer | Transport Group  
(319) 541-6471  
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Ty Defoe  
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